

## Brian Finch

### BAND STORY

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To order Living for Yesterday or for live performances please contact Marion Finch by email at [marionannfinch@gmail.com](mailto:marionannfinch@gmail.com)

Brian Finch had been talking to me about the idea of recording another solo album for a while and sometime mid 2013 an opportunity presented itself for us to get together at the studio and rap about production concepts and the like. There was instant synergy and half an hour later I had Brian and Tigger bashing out a rough demo of the songs Brian wanted to do. He left a box set of 10 CDs and asked Tigger and I to make suggestions about how it could all come together and sound.

Now anyone with a sense of Brian Finch would know this presents a challenge, not least of all because his big powerful voice draws nuances of expression from what is going on with his hands and guitar, and vice versa, so these had to be

most of the control I might have over those two elements! Nevertheless we wanted to retain a live feel so we agreed to take the drums, bass, guitars and voices down simultaneously. The acoustic piano, sax and flute was overdubbed later, as was some 2nd guitar, dobro, mandolin and percussion.

The result is a rocking, reflective, optimistic, chilled, exuberant and melancholic album all wrapped up in one and recorded live throughout; a gem to boot in no small measure due to the fine musicians who contributed to its making. Tigger



### STATS

Visits	Plays
3,381	144
Streams	Downloads
144	0

### Featured Songs



Am I Dreaming

Acoustic



Comfort Zone

Acoustic

contributed to its making - Tigger  
Reunert, Glynn Storm, Jo Dazely,  
Paul Herbst and James van  
Minnen.

Howard Butcher, engineer and  
co-producer

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