

Paulo Costa

BAND STORY

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These are recording studio tracking mixes by Peace of Eden (South Africa), published mixes by Promaster (Brazil) features additional instrumentation.

I'm an instrument. Life is the song passing by... " Music has surrounded me since childhood. It all started at church when my mom would lay me at her side, so she could play the organ. My father was a clarinetist and a very strict first teacher and I started playing music in my church when I was 8 years old. By the age of 17 I knew that there would be no alternative for me but to live my life with, from and in music. It was then I joined my first band. It was massive a change, from playing sacred classical orchestras to rock and roll stages but I loved it and as time passed, more internal walls fell to the ground as I would fall in love with a huge range of different instruments and music genres. Today it feels like I am an instrument and life is the song passing by.

(Portuguese)

"Música tem estado à minha volta desde a infância. Tudo começou na igreja onde minha mãe me deitava ao seu lado para que ela pudesse tocar o Órgão. Meu pai era um clarinetista e foi professor muito rigoroso. Mesmo com toda essa motivação, ainda houveram muitos argumentos quando eu disse que queria viver de e para música. Aos 17 anos eu deixei a igreja e me juntei à minha primeira banda. Foi uma mudança e tanto, de sacra



STATS

Visits	Plays
52	18
Streams	Downloads
18	0

Featured Songs



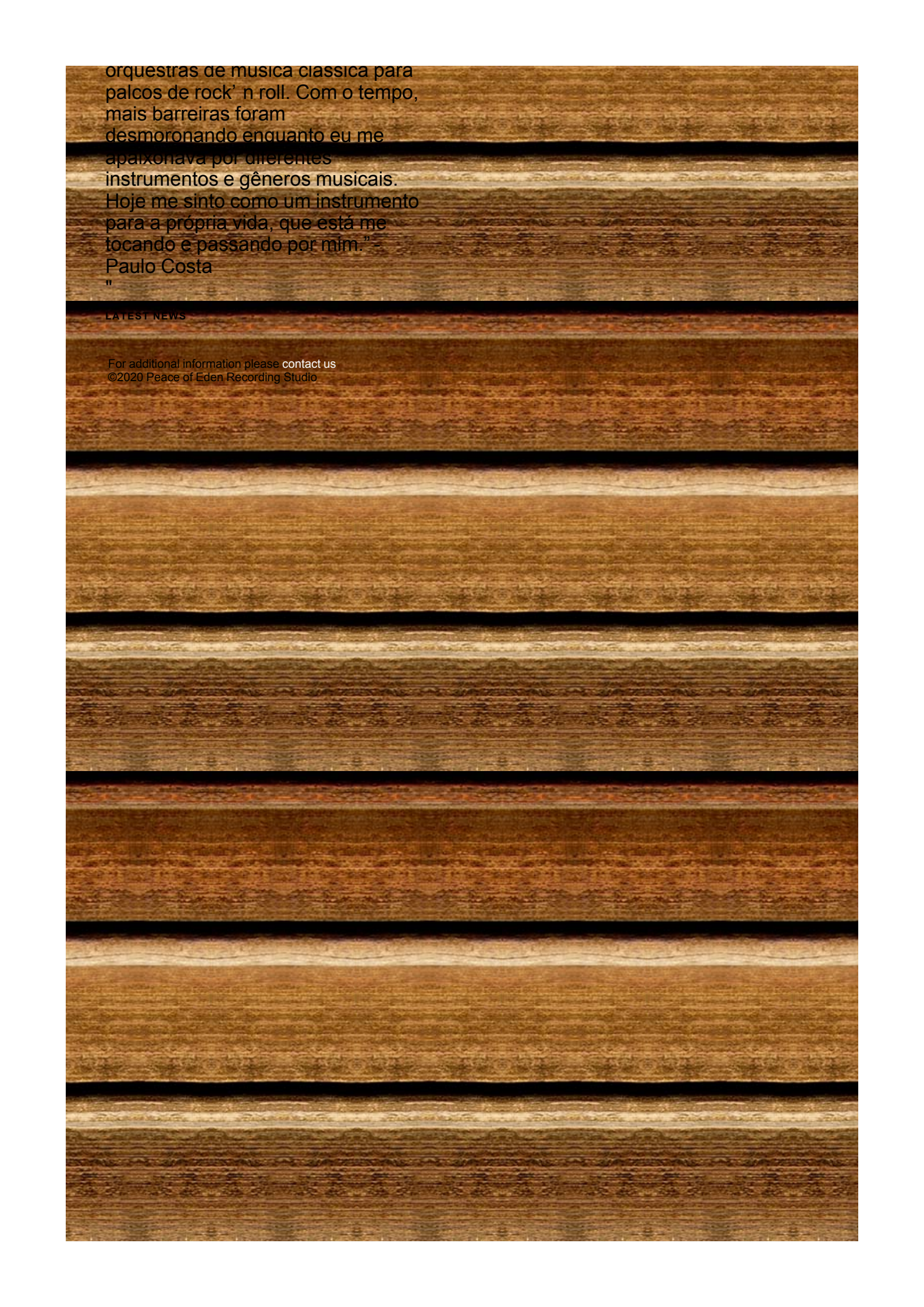
Jazz no Cabo

Latin



Dizzy Samba

Latin



orquestras de musica classica para
palcos de rock' n roll. Com o tempo,
mais barreiras foram
desmoronando enquanto eu me
apaixonava por diferentes
instrumentos e gêneros musicais.
Hoje me sinto como um instrumento
para a própria vida, que está me
tocando e passando por mim." -
Paulo Costa
"

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